

## CV Irene Pascual Molinas

23/10/1976 Born in Girona, Spain  
Since 2004 Works and lives in Berlin  
Nationality Spanish and German

### Academic studies

2004-2006 Graduated in Stage design studies in **Universität der Künste** (Berlin)  
1999-2004 and in **Institut del Teatre** (Barcelona)  
1994-98 Graduate in Art History from the **University of Girona** (Girona)

Fine Arts studies in **Escola Massana** (Barcelona) and **E.M.A.** School of Arts (Girona)



### Performance (selection)

2015 In Love with Poetry Festival 182 ART SPACE Tainan, Taiwan  
Walky Leaks / JINSHAN 15 Juming Musuem. New Taipei City, Taiwan

2014 Performance participation within the work of the artist Christian Falsnaes in the Exhibition Schwindel der Wirklichkeit at the AdK (Academy der Künste) Berlin (3 months/ 3 days weekly)  
Survival Festival. Supamoli. Berlin  
Direct Action / DA\*14 Festival. Institut für Alles Mögliche. Berlin  
RAVY Festival 14. Yaoundé, Cameroon

2013 Performing portraits. With Johnny Amore. Fluxus Museum. Potsdam, Germany  
Golden Crust. With Invalid Adress. CUT Performance Festival. Blo Ateliers. Berlin

2012 21/12/12, With Johnny Amore. Go West Festival. Frankfurt am Main, Germany  
Canguelo. With Invalid Address. Claustre de Maó. Menorca, Spain  
PERF 12 Festival. T.E.H.D.A.S Gallery. Pori, Finland  
Performance with Johnny Amore. SOFIA UNDERGROUND Festival. Sofia, Bulgaria  
Performance with Invalid Address. ESCAPE Festival. Supamoli, Berlin

2011 Traces. With Johnny Amore. Blauverschiebung'04 Festival. KUB Gallery. Leipzig  
Traces. With Johnny Amore. Extensions Series 11. Grim Museum. Berlin  
Census and the Art of Capturing data. Fishmarket Gallery. Northampton, UK  
You Are What You See. With Invalid Address. HUNGER Festival. Markthalle, Berlin  
MIRROR. With Lan Hung. Weekend Haus Series by IDOLON STUDIO. Berlin  
Rites de Passage. With Christiana Mudra. Import/ Export. München, Germany

2010 Meat me. Skanes Konstförening. Malmö, Sweden  
Umziehen. With Invalid Address. Home Sweet Home Festival, Werkstatt der Kulturen, Berlin  
Archiving presence. Intermedia Festival by OFFicyna. Museum of National Art Szczecin, Poland  
Interactive Shopping Center. With Johnny Amore. Diverse Universe Festival by organized by Non Grata. Pärnu, Estonia  
Living Room. 25/25 Festival \_ Digital and Net Art, by Videoformes. Berlin.  
Gone Fisheye. With Invalid Address. Escena Plura Festival. Centre Cultural La Mercè. Girona

2009 UnTransfer. ¿Nadie en el espejo / Nobody in the mirror? Exhibition. Kunstraum Dortmund. Germany

2009 Gone Fisheye. With Invalid Address, Domino Loop Festival. At MIKZ. Berlin  
Quarantine. Galerie Friedrichshöhe. Berlin  
Gone Fisheye. With I.A. ACT Festival. Kafe Antzoki Theater Bilbao, Spain  
Souvenir. Kunstraum Kreuzberg Bethanien. Berlin  
Gone Fisheye. With I.A. Sophiensaele Theater. Berlin

2008 Papa Ich bin ins Theater. With Invalid Address. Theater Haus Mitte. Berlin  
Ein Berliner, Bitte. With Invalid Address. Hebbel am Ufer Theater. Berlin  
Ein Berliner, Bitte! Theaterdiscounter, Berlin. AWARDED: THE BEST OF 100GRAD FESTIVAL

### Solo Exhibitions

- 2014 Doppel Natur. Curated by Kuno Ebert. Hilsbach Kunst Verein. Aurach –Nürnberg  
High Under Tai. Curated by Nobuo Takamori. Howl Space. Tainan. Taiwan
- 2012 Bestiarium Plus. Die Farberei. Munich
- 2011 IAC-Berlin Gallery, Berlin  
Galerie Miesterschueler, Berlin
- 2010 Bernardes de Salt, Girona.
- 2009 Galerie Hillmer und Partner, Berlin  
Rosa Caleta, Berlin
- 2008 Galeria Ab, Granollers, Barcelona (August 28<sup>th</sup> to October 2<sup>nd</sup>), Spain
- 2005-2011 Meisterschüler Gallery, Berlin, Germany
- 2008 Chealsea Art Fair, London
- 2007 Celia Purcell Contemporary, London, England
- 2005 Museo de Keretaro. Keretaro, Mexico  
Galeria Goytia. Celaya, Zacatecas, Mexico  
Museo de Bellas Artes de León. León, Guanajuato, México
- 2004 Schloss Offenberg. Europäische Akademie. München
- 2003 Sales Municipals d'Exposició Fidel Aguilar. Girona, Spain
- 2002 Galeria Ca'n Pinós. Palma de Mallorca, Spain  
Galeria Micropunt. Begur, Spain
- 2001 Galeria Dirk Wiengartz. Mayen, Germany
- 2001 Sala d'Art Jove de la Generalitat. Barcelona
- 2000 Ateneu de Cadaquès. Cadaqués, Spain
- 1999 Sala El Tint, Ajuntament de Banyoles. Banyoles, Spain
- 1999 Centre Cultural La Mercè. Ajuntament de Girona. Girona, Spain

### Collective exhibitions

- 2015 Wild Legend. Group show curated by Outsiders Factory at the Juming Museum in New Taipei City, Tainan.
- 2014 Color Latent, Casa Pastors. Girona, Spain  
TIME/ Live Collage. Salon am Moritzplatz. Berlin
- 2013 And they lived happily ever after. GlogauAIR. Berlin  
E116. 48 Stunden Neuköln. Berlin
- 2012 Circuito Berlin. Curated by Marisa Maza. Instituto Cervantes. Berlin
- 2011 On/Off. Tardor de les Arts. Arts Santa Mònica. Barcelona  
Sensus, in the show Sensus and the art of Capturing Data. Curated by Catherine Hemerlyk. Fishmarket Gallery. Northampton, UK  
Klebe Mich. Centre Pro Culture. Brno, Check Republic  
Museu D'Història de la Ciutat. Girona, Spain  
Mehr Licht, a Tribute to Chema Alvargonzález. GlogauAIR. Berlin
- 2010 GRID Amsterdam Photography Biennial. P60. Amstelveen, Amsterdam  
Melón con Jamón. Galerie Meisterschueler. Berlin
- 2009 Galerie Friedrichshöhe, Signals\_Through\_The\_Flames. Berlin
- 2008 Trece Perras. Putiklub Galerie. Berlin.
- 2007 Història d'una Convivència. Gallery Täky. Lappeenranta, Finland /  
Centre Cultural La Mercè. Girona  
Museu de l'Ebre. Tortosa, Spain
- 2003 Contemporary Art of Catalonia. Ancienne Chapelle du Rhone. Louxemburg
- 2002 Sieben Katalanische Malerinnen und Maler. Genovevaburg. Mayen, Germany
- 2001 5 Catalan Painters. International Jugendforum. Bonn, Germany
- 2001 5 Catalan Painters. Ateneu de Cadaqués. Cadaqués, Spain

### Set Design

- 2015 Festung, Bühnenbild- Performance participating in the project by Sandra Man und Moritz Majce. Sophiensaele, Berlin (Premiere März 2015)
- 2013 YouTurn. Directed by Christiane Mudra. I Camp Theater. Munich
- 2007 Woanders Leben. Dir. Manuela Naso. Orphtheater and Hebbel Am Uffer Theater, Hau 3. Berlin
- 2007 Die Bitteren Tränen der Petra von Kant. Dir. Irene Mattioli. Brotfabrik Theater, Berlin
- 2006 Ein Tag wird Kommen. Dir. Irene Mattioli. Hildesheim Stadttheater, Germany
- 2006 KuckucksKinder. Dir. Sebastian Mauksch. P14. Volksbühne Theater. Berlin

- 2006 Menschliche Stimme. Dir. I. Mattioli. Theatre space Areal 28, Berlin  
2005-2004 Internship at the Volksbühne Theater and in the Technical Direction of the Gorki Theater, Berlin  
2005 Nach dem Regen. Dir. Gerd Wameling. Udk Theatersaal, Berlin and at Akademie Theater, Munich  
2004 Blut am Hals der Katze by Fassbinder. Dir. Rafel Durán. Institut Del Teatre, Barcelona

### Research and Curatorial Experience

- 2014-2015 Art Manager and Organiser for the ReEnter Company / Minako Seki. Berlin  
2012-2014 Collaborator and Jury Member of the project El Mur. Videoart Showcase  
2007-2013 Director of the Non-profit organization GlogauAIR -Artist in Residence Programme-, Berlin ([www.glogauair.net](http://www.glogauair.net))  
2012 Curator and Organizer of the International Performance Festival THE SECOND at GlogauAIR, Berlin  
2011 Artistic Director in the IAC-Berlin Gallery in collaboration with GlogauAIR, altering curatorial work and inviting other curators to participate. Berlin  
The Presence Of... Screening of video-performance works at LOOP Videoart Festival Barcelona  
2010-2012 Co-organizer of the European project ELAA (European Live Art Archive), together with the Ruskin College of Fine Arts – Oxford- and the Universitat de Girona, Spain; research project consisting in the creation of an European Archive of Performance Art by the European Community Funds  
2010 July 2010 Organizer and curator for the HOME SWEET HOME performance and video-art Festival, in Werkstatt der Kulturen, Berlin  
Participation in Performance Eskalation Symposium in Schloss Bröllin, dedicated to performance archiving and documentation methods. Bröllin, Germany  
Participation in the reflection panel of the Performance festival IN SITU. ACUD Theater, Berlin.  
2009-2011 Coordinator of the Exchange Project Alien in My Space -Art as a Social Transformer Tool- a Grundtvig Learning partnership Program by European Community Funds  
2009 Co-organizer of Videoakt, video-art Festival in the LOOP Videoart Festival of Barcelona  
Curator of the exhibition Souvenir in Kunstraum Kreuzberg/ Bethanien. Berlin  
2008 Co-organizer of VIDEOAKT International Videoart Show'08 in GlogauAIR. Berlin

### Teaching Experience

- 2015 Performance Workshop at Technical University of Tainan and in the Ming Dao University in Taichung, Taiwan.  
2014 Workshop at Vila Stuck Museum. Munich  
Performance Workshop at the ChenKung University. Tainan, Taiwan  
Lecturer at the Phd and Textile Program. Fine Arts University of Tainan. Taiwan  
KlimaKunstSchule. Artists visiting Public Schools. Organized by Bildungs Cent e.V. Berlin  
2013 Invited Curator at Grosses Treffen. Portfolio Review of the Nordic Embassies. Berlin  
2012 Performance art Laboratory "Limitations". Month of Performance Art. Berlin  
2008-12 Trainee Program for art manager students at GlogauAIR. In collaboration with Leonardo da Vinci Programme and Erasmus for Young Entrepreneurs of the EU commission.  
2012 Creative Workshops for Children and Youngsters "Approaching Performance Art" at the Zirkus Internationale e. V. Berlin  
2010 Performance Art Workshop. Fine Arts Faculty of the Ericeiyi University. Kaysery, Turkey  
2003 Creative workshops Program for Children at the public libraries of Barcelona  
Creative Make Up workshop at Centre Cívic Convent de Sant Agustí, Barcelona  
Art workshops for adults at Centre Cívic Cotxeres de Sants, Barcelona  
2002-2001 Weekend Art Workshops for children in the "Salt Public Art School", Girona  
2000 Organizing the Artistic Summer School in the Pompeu Fabra Primary School, Girona  
Pop UP books workshop for the exhibition "pop Up" in Fontana d'Or Exhibition Space, Girona  
2000-1999 Teaching Arts and Crafts with the angle of Art History – 2 courses / 2 times a week in the Pompeu Fabra Primary School, Girona  
Guided Tours, Workshops and Pedagogic development. Museu del Cinema, Girona  
1998 Weekend Guided Tours for temporary exhibitions. Museu D'Art de Girona

### Writing Experience

- 2010 Text for the catalogue "7 for the Price of One" for a touring performance project edited by Pori Art Museum, Pori, Finland  
2003 Text for the catalogue Art-Materia for the artist Wolfgang Berus; edited by Ateneu de Cadaqués, Spain  
2001 Text for the catalogue "Memoria de la Terra", for the artist Jordi Bosch Barraca edited by the gallery El Tint in Banyoles, Girona  
1997-99 Writing and editing cultural reports or the Daily newspaper Diari de Girona

### **Prizes / Grants**

2014 Goethe Institute Cameroun. Performance Travel Grant  
2014 High Under Tai. Travel Grant / Generalitat de Catalunya  
2012 Goethe Institute Sofia, Bulgaria. Performance Travel Grant  
2010 Culture / European Union, collaboration Grant / ELAA Project  
2009 Grundvig / European Union, collaboration Grant / Alien in My Space  
2008 The Best of Hundred Grad Festival / Performance with Invalid Address  
2008 Fonca Grant / Performance. Generalitat de Catalunya  
2006 Ajuntament de Girona / Visual Artists  
2004-05 Erasmus. Exchange Studies at the UdK, Berlin

### **Other skills**

Body Practice Contemporary Dance, Modern Dance, Contact, Butoh Dance, Oriental Dance, Yoga

Workshops with: Calixto Bieito (Opera) and Augusto Boal (Theater of the Opressed), Julyen Hamilton (Music and Poetry in improvisation), Yuko Kaseki and Minako Seki (Butoh)

Computer Type-writing; Microsoft Office (with excel and access), Filemaker, (Administrative) / Photoshop, Illustrator, In Design, Freehand (Graphics and Photo) / AutoCAD, Squetch Up (3D) / Audacity, Adobe Premiere Pro und Final Cut (Audio und Video) / lweb, Frontpage, Wordpress (Web design)

Languages Catalan and Spanish (Mother languages); English (Advanced); Deutsch (C1); Basic understanding in French and Italian

Driving License B